

COLOR SELECTION GUIDE



UNDERGLAZES GLAZES BRUSHES & TOOLS

ABOUT US

FAMILY

Duncan® is a privately held, family-owned company located in the heart of Fresno, California. We've been a leader in the Ceramic Arts industry since 1946 thanks to our founder, Erma Duncan, a talented artist whose fired-art creations earned national recognition beginning in the early 1900s.

A heritage brand that continues to value family, today Duncan® Enterprises is led by Larry Duncan, chairman. Our supporting team members bring an average of 12 years of experience to their roles. A deep sense of family extends to our customers who are guaranteed the highest quality ceramic arts products backed by 70 years of experience.

HISTORY

In 1946, when Erma Duncan's home-based studio where she taught ceramics became too small, the first Duncan® Ceramic Studio was opened in Fresno, California. Erma owned-and-operated the family business with her husband, Lee, and sons, Bob and Dick.

At the new commercial site, wholesale distributing of ceramic products was added to the mix and first-of-their-kind glazes were created and introduced.

After 23 years of sharing her ceramics expertise, Erma retired from the company. Thanks to continued growth and expansion, Duncan® Ceramics became Duncan® Enterprises in 1976, and by 1983, the third generation of the Duncan family was operating the business.

Duncan® Enterprises is proud to be a leading arts and crafts products manufacturer with an industry leading, worldwide network of distributors. Throughout its history, the company has remained committed to its core of ceramic arts under the Duncan® brand.

QUALITY

Ceramic artists can spend a lifetime striving to achieve just the right color. At Duncan®, we do the experimenting so you can skip straight to fulfilling your vision. We've spent the past 70 years testing our glazes and underglazes to create the most accurate and reliable colors available.

From rich earth tones to brilliant neons, each batch of color meets our exacting standards for quality and consistency. Whether you want a soft watercolor effect or bold splash of color, you'll always know exactly what you're getting with our easy-to-use ceramic finishes.

We rigorously test every new glaze for color accuracy on multiple surfaces. Use our high-quality glazes and underglazes on clay products or on our ceramic bisque line.

We'll supply the color palette—you bring the imagination!

GUIDING PRINCIPLES

At Duncan®, we attribute our longevity and success to our list of guiding principles. These underlying core values guide all of our interactions:

1. Practice high ethical standards
2. Respect people and their ideas
3. Use education, training and recognition to empower team members
4. Embrace constant change, improvement and innovation
5. Be socially and environmentally responsible
6. Achieve long-term success and profitability for all stakeholders

We're just as dedicated to these principles today as we were when we started our family business 70 years ago!



THE DUNCAN® TEAM

TABLE OF CONTENTS

FEATURED ARTISTS

David Hicks	4
Tony Marsh	5
Sunshine Cobb	6
Chris Miller	7
Vince Palacios	8
Koen Vrij	9
Natalya Sots	10
Michele Zulim	11

FIRED PRODUCTS

KILN REQUIRED	
Introduction	12

UNDERGLAZES	
Duncan® Concepts®	
Underglazes for Bisque	14
Duncan® E-Z Stroke® Translucent Underglazes	18
Duncan® Cover-Coat® Opaque Underglazes	20

GLAZES	
Duncan® French Dimensions™	22
Clear Glazes	23
Duncan® Envision® Glazes	24
Duncan® Shimmer Glazes™	27
Duncan® Crystals Glazes™	28
Duncan® Color Burst Crystal Chips™	28
Duncan® Crackles Glazes™	29
Duncan® Satin Glazes®	30
Duncan® True Matte Pastels™	30
Duncan® Designer Glazes®	32
Duncan® Courtyard Art Glazes™	33
Duncan® Artisan Glazes™	34
Duncan® Renaissance Glazes™	35

SPECIALTY PRODUCTS	
SY Specialty Products	31
SY Metallic Glazes	31
SY Patch-A-Tatch®	31
SY Fired Snow	31
SY Wax Resist	31

INTRODUCTION TO FEATURED ARTISTS

Emerging and well-known artists across the nation express themselves using Duncan® Ceramic Arts products. We've collected the work of eight artists with diverse design styles to help inspire your color selections.

Each of our featured artists has applied their unique vision and distinctive style to showcase the world of possibilities our products unlock. Watch for their work in the following pages, and explore what our vivid colors can do in the hands of unrivaled talent.

NONFIRED PRODUCTS

NO KILN REQUIRED	
Introduction	36
Duncan® Bisq-Stain®	
Opaque Acrylics	38
Duncan® Sparklers™	
Brush-On Glitter	40
Duncan® Ultra Metallics™	40
Duncan® Granite Stone®	40
Duncan® Translucent Stains™	40
Accessory Products	41
No-Fire Snows	41

BRUSHES & TOOLS

Introduction	42
Signature Brushes	44
Debut Taklon Brushes	45
Discovery Brushes	46
Brush Kits	48
Tools	48
Brush Care	48
Brush Cleaner	48

SALES SUPPORT

Tile Charts	49
Product Information & Labels	50

EDUCATION

Duncan® University	51
Duncan® ColorWorks™	51

FEATURED ARTIST

DAVID HICKS

David Hicks draws inspiration from California's agricultural heartland to create objects that are both intangibly familiar and oddly reminiscent of vegetation. Presented in clustered masses of forms, his work is as rich in color and chromatic complexity as it is rooted in material exploration.



With a BFA from California State University, Long Beach, and an master's in fine art from Alfred University, David lives and works in Visalia, California. His art can be found in both U.S. and international museum collections.



FEATURED ARTIST

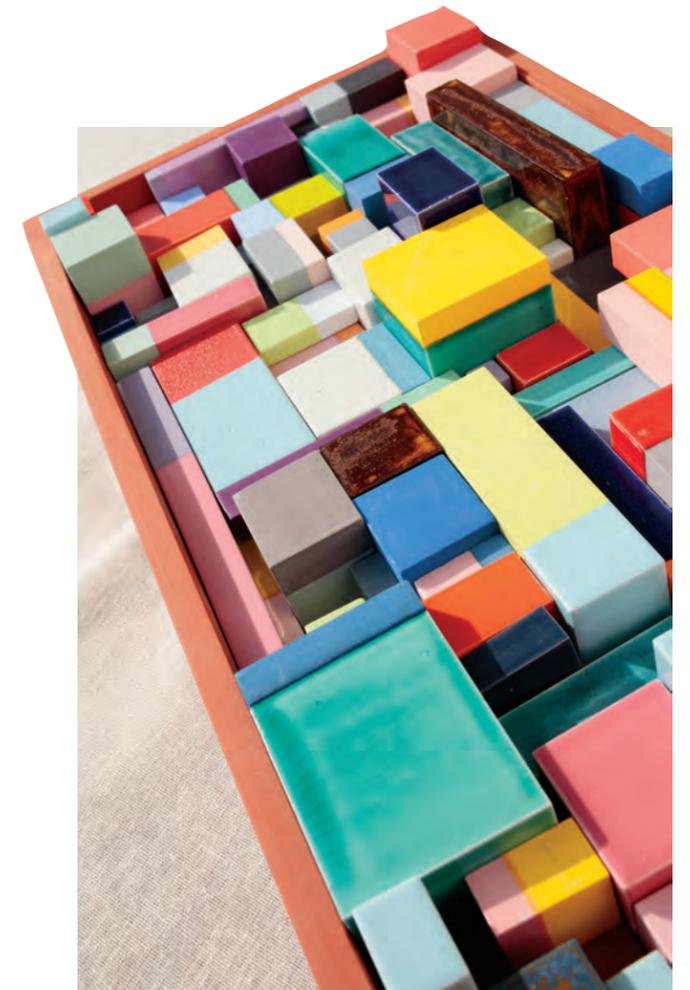
TONY MARSH

Tony Marsh explores the boundary between the physical and the divine with ceramic vessels that are both organic and geometric in form. In more than 25 years as the program chair of ceramic arts at California State University, Long Beach, he has developed a unique approach to ceramic pottery.



Born in New York City to a pair of artists, Tony grew up in an arts-rich environment in central California and has earned both a bachelor's of fine art in ceramic art from California State University, Long Beach and an master's of fine art from Alfred University. In 1978, he traveled to Mashiko, Japan, to spend three years at the workshop of Mingei Master Potter Tatsuzo Shimaoka—who was later named one of Japan's "Living National Treasures."

Today, Tony's art appears in both private and permanent museum collections around the world, including the Metropolitan Museum of Art in New York, the Mad Museum of Art in New York, the Los Angeles County Museum of Art, the Oakland Museum of Art, the Gardiner Museum of Art in Toronto, and the Museum of Fine Arts in Houston.



FEATURED ARTIST

SUNSHINE COBB

Sunshine Cobb relies on texture and color to create a sense of motion and time in her ceramic pieces.

She uses terms like nostalgia, wanderlust and reminiscence to describe the feelings she wants her pieces to evoke. It's an approach that hints at her personal growth and accomplishment, and one she thinks many relate to. After all, who hasn't been influenced by the surprising path their life has taken?



Sunshine has a bachelor's degree in studio art from California State University, Sacramento and a masters of fine art in ceramics from Utah State University. In 2013, she was named as an emerging artist by both Ceramics Monthly and the National Council on Education for the Ceramic Arts.

She works as a potter and travels the U.S. as a lecturing and demonstrating artist. Setting up a shop for her work in California is currently on her to-do list.



FEATURED ARTIST

CHRIS MILLER

Chris Miller engages a range of cognitive spaces by colliding figurative, animal, celestial and atomic metaphors with the tangible experience of material itself. Through heavily abstracted images that expose the real properties of materials, he advances a dialogue between what is there and what is imagined, allowing his work to question preconceived notions of beauty, order and time.



With a bachelor's of fine art from Pennsylvania State University and a master's of fine art from the School of the Art Institute of Chicago, Chris now teaches 3-D foundation at California State University, Long Beach. His diverse practice centers on many artistic processes and years of material research.



FEATURED ARTIST

VINCE PALACIOS

Vince Palacios showcases his unique use of ceramic decals in both national and international exhibits. His work has been included in several important private collections as well as prominent museum collections.



After 16 years of teaching at Western Illinois University and California State University, Long Beach, Vince joined El Camino College in 2011 as the new ceramics professor. Now head of the ceramics department, he teaches beginning, intermediate and advanced courses.



FEATURED ARTIST

KOEN VRIJ

Koen Vrij explores the human figure through the medium of clay, juxtaposing figurative elements on vessel forms. By referencing core anatomical structures, he engages in a conversation about the physical and analogous nature of the vessel in relation to the figurative sculpture.



Born in Amsterdam, Netherlands, in 1991, Koen is working toward completion of his bachelor's of fine art and plans to continue his arts education with an master's of fine art in ceramics.



FEATURED ARTIST

NATALYA SOTS

Natalya Sots invigorating style and ceramics technique come from her work with children at a private art school in Pavlodar, Kazakhstan. Now living in a suburb of Chicago, Natalya is passionate about all areas of fine art but focuses on ceramic designs featuring fanciful artworks and vibrant colors.



An artist since high school, Natalya worked at a ceramics factory in Kazakhstan where she decorated the dishes before they were glazed and fired. She continued this work while attending the University of Semipalatinsk where she earned a degree in art education.

Today, she's sharing her love of art with her 7-year-old daughter who is a trusty assistant, brushing the glazes on her works of art.



FEATURED ARTIST

MICHELE ZULIM

Michele Zulim has created fired art for more than 35 years, specializing in clay, porcelain, stoneware and glass. Michele loves a challenge and didn't skip a beat when asked to create a mosaic drum set for Duncan®.



FIRED PRODUCTS

UNDERGLAZES

GLAZES

SPECIALTY PRODUCTS

Whether you're looking for translucent watercolor effects or rich, solid coverage, we offer a wide range of hues in our Duncan® Ceramic Arts fired product families. From glossy to metallic to textured finishes, we are committed to meeting your creative needs, project after project.

And because we hold ourselves to the highest of standards and follow stringent guidelines in the creation and production of all of our products, you'll find that our nontoxic and easy-to-use underglazes and glazes provide consistent, brilliant results.

Get started on your fired product journey! Look for the Kiln Required icon 🔥 throughout these pages.



UNDERGLAZES FOR BISQUE



The easiest way to add color to bisque is with Duncan® Concepts® Underglazes for Bisque. With an easy-to-use color chart, featuring light, bright and dark color values, anyone can expertly enjoy the excitement of creativity. Whether you desire translucent or solid coverage, simple designs or the detailed majolica technique, Duncan® Concepts®

Underglazes for Bisque makes the Ceramic Arts experience quick and easy!

Firing range cone 06 to cone 6 Kiln Required

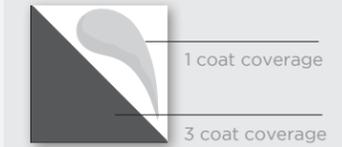


Available in 2-oz., 8-oz., and 16-oz. squeeze bottles. Assorted colors in gallons.

Note: Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied.

Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

LEGEND



A balanced palette of compatible hues make color selection easy

LIGHT	Bright, vibrant colors										Easy for all skill levels									
	CN 011 Light Straw	CN 021 Light Saffron	CN 031 Light Butternut	CN 041 Light Papaya	CN 051 Light Tangerine	CN 061 Light Salsa	CN 071 Light Scarlet	CN 371 Light Honeysuckle	CN 341 Light Pink	CN 081 Light Wine	CN 291 Light Purple	CN 261 Light Grape	CN 101 Light Heather	CN 111 Light Delft	CN 351 Light Sapphire	CN 121 Light Nautical	CN 131 Light Tidepool	CN 141 Light Aqua	CN 151 Light Blue Spruce	CN 271 Light Jade
	CN 012 Bright Straw	CN 022 Bright Saffron	CN 032 Bright Butternut	CN 042 Bright Papaya	CN 052 Bright Tangerine	CN 062 Bright Salsa	CN 072 Bright Scarlet	CN 372 Bright Honeysuckle	CN 342 Bright Pink	CN 082 Bright Wine	CN 292 Bright Purple	CN 262 Bright Grape	CN 102 Bright Heather	CN 112 Bright Delft	CN 352 Bright Sapphire	CN 122 Bright Nautical	CN 132 Bright Tidepool	CN 142 Bright Aqua	CN 302 Bright Caribbean	CN 152 Bright Blue Spruce
DARK	Smooth & creamy			Easy color selection			Translucent or solid coverage													
	CN 013 Dark Straw	CN 033 Dark Butternut	CN 043 Dark Papaya	CN 063 Dark Salsa	CN 073 Dark Scarlet	CN 373 Dark Honeysuckle	CN 343 Dark Pink	CN 083 Dark Wine	CN 293 Dark Purple	CN 263 Dark Grape	CN 103 Dark Heather	CN 113 Dark Delft	CN 353 Dark Sapphire	CN 123 Dark Nautical	CN 133 Dark Tidepool	CN 303 Dark Caribbean	CN 153 Dark Blue Spruce			
										LIGHT										
										BRIGHT										
										DARK										



Artist: Tony Marsh
Concepts®, Envision® Glazes, Cover-Coat® Underglazes, and EZ-Stroke® Underglazes

UNDERGLAZES FOR BISQUE



Duncan® Concepts® Underglazes for Bisque also offer a wide range of specialty colors featuring yummy earth tones, bold neons and exciting sprinkles. Whether you brush, sponge, spatter or stencil on, these fun color palettes are always rich and creamy and can be used in a combination with other glazes and overglazes. The earth tones are designed to capture the latest in home decor trend colors, while the neons will bring a strong visual impact to your project and the sprinkles offer a little bit of whimsy and fun!

Firing range cone 06 to cone 6   Kiln Required

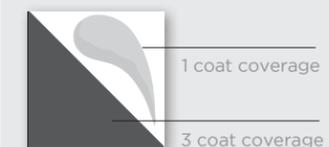


Available in 2-oz., 8-oz., and 16-oz. squeeze bottles. Assorted colors in gallons.

Note: Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied.

Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

LEGEND



EARTH TONES



NEONS



SPRINKLES



Artist: Vince Palacios
Concepts®

Legend:  Safe for use on food containers  Nontoxic but not for use on food containers  Kiln Required  No Kiln Required  Nontoxic

TRANSLUCENT UNDERGLAZES



Intense pigment and high definition are the trademark of Duncan® E-Z Stroke® Translucent Underglazes. With just the flick of a brush, achieve the look of watercolor or detailed shading, with the range of colors blending together in a magical burst of color. Duncan® E-Z Stroke® Translucent Underglazes are perfect for brushwork, airbrushing and antiquing, making them the most versatile underglazes.

Firing range cone 06 to cone 6 Kiln Required



Available in a 1-oz. squeeze bottle. Assorted colors available in pints.

Note: Safe for use on food containers when nontoxic, food-safe clear glaze is applied.

Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.



NEONS



Artist: Koen Vrij
E-Z Stroke® Underglazes

Legend: Safe for use on food containers Nontoxic but not for use on food containers Kiln Required No Kiln Required Nontoxic

OPAQUE UNDERGLAZES



Formulated for both greenware and bisque, Duncan® Cover-Coat® Opaque Underglazes provide intense, opaque color coverage. The porous matte finish fires to a softer look; or apply a clear glaze for brilliantly shiny color coverage. Trust Duncan® Cover-Coat® Opaque Underglazes for the richest color tones available in an underglaze, even when applied on top of the darkest colors.

Firing range cone 06 to cone 6 Kiln Required

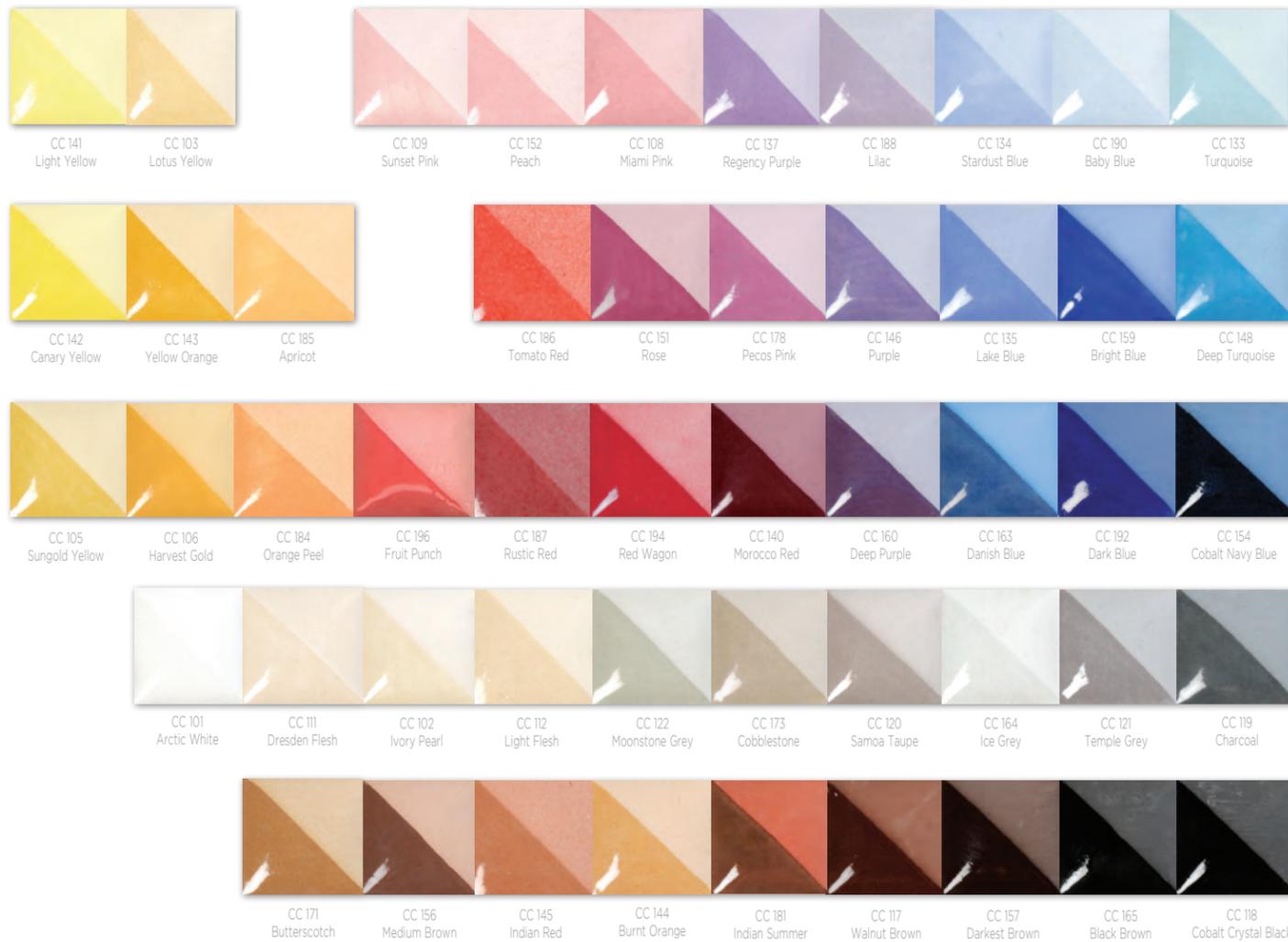
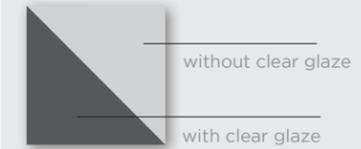


Available in a 2-oz. squeeze bottle. Assorted colors available in pint and gallons.

Note: Safe for use on food containers when nontoxic, food-safe clear glaze is applied.

Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

LEGEND



NEONS



Artist: Natalya Sots
Cover-Coat® Opaque Underglazes

Legend: Safe for use on food containers Nontoxic but not for use on food containers Kiln Required No Kiln Required Nontoxic

FRENCH DIMENSIONS

Duncan®
French Dimensions™

Raise your projects up a notch ... literally! Duncan® French Dimensions™ are perfect for adding that extra depth of dimension your project craves. Use these high-pile glazes for raised design effects like dots, stripes, squiggles and outlines, and over and under nonmoving glazes and each other! And it couldn't be easier – the fine-writer tip makes application super easy and super smooth. Duncan® French Dimensions™ are the perfect accent for every ceramic arts project!

Firing range cone 06 to cone 6   Kiln Required



Available in a 1.25-oz. squeeze bottle.



 FD 275 Neon Blue  FD 258 Pure White  FD 265 French Straw  FD 266 French Papaya



 FD 274 Light Pink  FD 278 French Really Red  FD 271 French Kiwi  FD 254 Black Licorice



Artist: Michele Zulim
French Dimensions™

GLAZES

Duncan®
pure•brilliance®
THE FIRST HIGH-PERFORMANCE NONTOXIC CLEAR GLAZE

Use a Duncan® Clear Glaze to apply a sparkling, protective finish to ware. Duncan® offers a wide range of clear dipping and brush-on glazes.

   Kiln Required

DIPPING

- 26398 Pure Brilliance® Clear Dipping Glaze gallon
- 26399 Pure Brilliance® Clear Dipping Glaze 3.5 gallon

BRUSH-ON

- 26394 Pure Brilliance® Clear Glaze 4-oz.
- 26395 Pure Brilliance® Clear Glaze pint
- 26396 Pure Brilliance® Clear Glaze gallon
- 26397 Pure Brilliance® Clear Glaze 3.5 gallon



IN 1001 Envision®
Clear Glaze

Available in 4-oz., pint,
1 and 3.5 gallon brush-on



SN 351 Clear

Available in 4-oz., pint,
1 and 3.5 gallon brush-on



CN 2000D Clear

Available in 1 and 3.5
gallon dipping



Make the socially and environmentally responsible choice with Duncan® pure•brilliance® Clear Glaze, the first-ever high-performance, nontoxic clear glaze. Forgiving with a fast and stable dry time, you can enhance underglaze colors with brilliant shine and superior protection. Duncan® pure•brilliance® Clear Glaze is craze resistant and most importantly, super easy to use, whether you brush on or dip your projects.



GLAZES



Brilliant color is just a brush away with Duncan® Envision® Glazes, a full-range color line complete with translucent and opaque finishes.

Firing range cone 06 to cone 6   Kiln Required



Available in a 4-oz. jar. Assorted colors available in pints and gallons.

Note: Safe for use on food containers when applied to full coverage or when nontoxic, food-safe clear glaze is applied.

Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

SEMI-TRANSLUCENT



OPAQUE



Artist: David Hicks
Envision® Glazes

Legend:  Safe for use on food containers  Nontoxic but not for use on food containers  Kiln Required  No Kiln Required  Nontoxic

GLAZES



Brilliant color is just a brush away with Duncan® Envision® Glazes, a full-range color line complete with speckled, neon and sprinkles finishes.



Available in a 4-oz. jar. Assorted colors available in pints and gallons. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Firing range cone 06 to cone 6 Kiln Required



Duncan® Shimmer Glazes™ offer sparkle and shine like no other glaze on the market. This innovative new formula offers opulent beauty and sheen.



Available in 4-oz. and 16-oz. jars. Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

Fire to cone 06 Kiln Required

SEMI-TRANSLUCENT SPECKLED



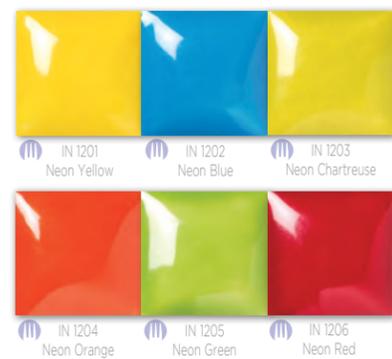
OPAQUE SPECKLED



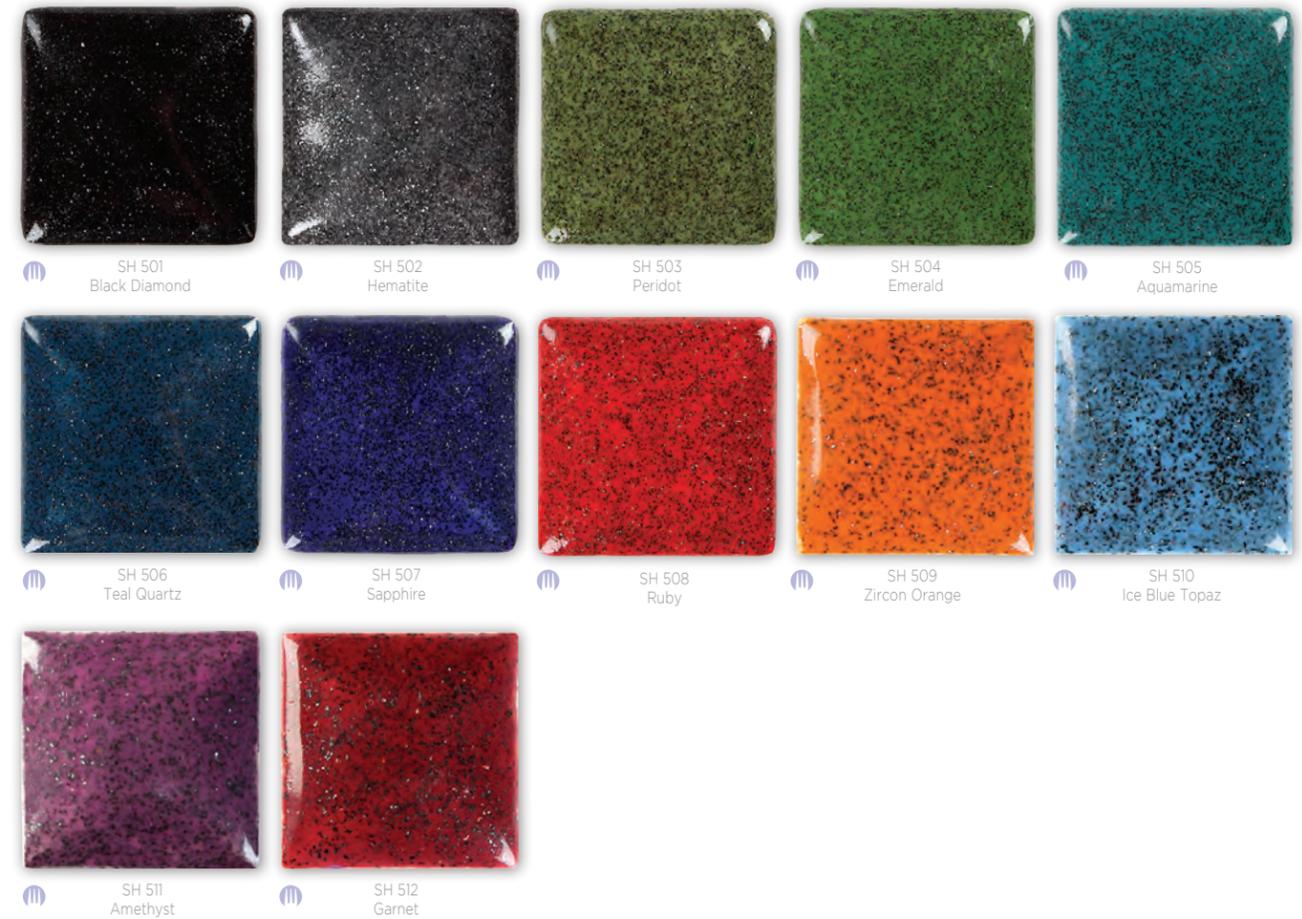
SPRINKLES™



NEONS



Artist: Sunshine Cobb
Envision® Glazes
Sandblasted Matte



Legend: Safe for use on food containers Nontoxic but not for use on food containers Kiln Required No Kiln Required Nontoxic

GLAZES



The brilliance of fireworks is transferred onto bisque with Duncan® Crystals Glazes™. The easiest glaze to apply, crystal pebbles of varying sizes are embedded into the glaze and burst in the kiln to reveal an explosion of multicolor flecks. The result is a distinctive and unique array of colors that even a novice artist can achieve.

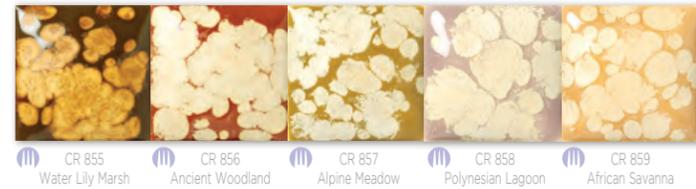


Available in a 4-oz. jar. Assorted colors available in pints.
Refer to the Mid-Range Performance Index at www.duncanceramics.com for cone 6 firing details by color.

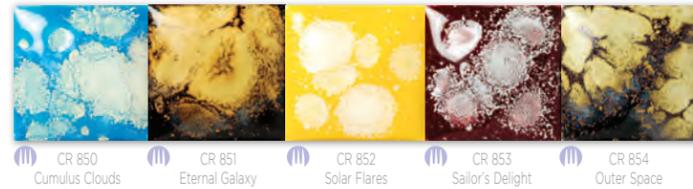
Fire to cone 06 🔥 Kiln Required



EARTH



SKY

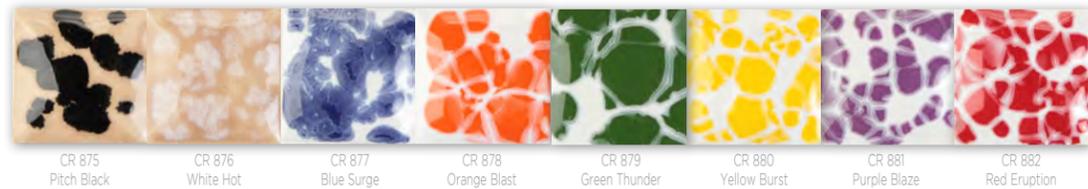


Duncan® Color Burst Crystal Chips™ will make your ceramic art projects explode with color!

Fire to cone 06 🔥 Kiln Required



Available in 2-oz. size hang-tab tubes and in a wide range of colors!



Duncan® Crackles Glazes™ offer a distinctive, aged expression of decoration. Use them alone on bisque for subtle color through the cracks or apply over underglaze designs for a unique antiqued expression.

Fire to cone 06 🔥 Kiln Required



Available in 4-oz. jar and pint.



Legend: 🔥 Safe for use on food containers 🔥 Nontoxic but not for use on food containers 🔥 Kiln Required 🔥 No Kiln Required 🔥 Nontoxic

GLAZES



Experience dreamy color with Duncan® Satin Glazes®, a full range of colors that fire to a soft, muted sheen. Whether used for solid color coverage, intricate design work or Majolica with an underglaze, the creamy results will astound you.



Available in a 4-oz. jar. Assorted colors available in pints.

Get carried away into softness with Duncan® Satin Glazes®.

Fire to cone 06 Kiln Required



SN 351 Clear
 SN 352 White
 SN 367 Banana Cream
 SN 355 Orange Fizz
 SN 381 Fruit Punch
 SN 372 Red Velvet
 SN 366 Black

NEONS



SN 374 Neon Yellow
 SN 375 Neon Orange
 SN 376 Neon Red
 SN 377 Neon Blue
 SN 379 Neon Green
 SN 380 Neon Purple



Duncan® True Matte Pastels™ exude modern appeal, as pastels are here to stay and have evolved from sweet to sophisticated. This nontoxic, food-safe glaze line consists of 8 fresh colors developed to accentuate your design. The smooth matte finish creates a refined look whether painted in monochromatic hues, paired with bright colors, or used in a Majolica technique.



Available in 4-oz. and 16-oz. jars.

Fire to cone 06 Kiln Required



TM 301 Marshmallow Crème **NEW!**
 TM 302 Rainy Day **NEW!**
 TM 303 Moonlight **NEW!**
 TM 304 Dreamsicle **NEW!**
 TM 305 Minted **NEW!**
 TM 306 Baby Blues **NEW!**
 TM 307 Blushing **NEW!**
 TM 308 Sweet Dreams **NEW!**

SPECIALTY PRODUCTS

Specialty Products

- Subtle metallics with a slight filigree effect
- For accenting or solid coverage
- Beautiful polished, shiny finish

Kiln Required



Available in a 4-oz. jar Available in a 4-oz. jar and pint



SY 1024 Antique Pewter
 SY 1025 Heirloom Silver
 SY 1026 Modern Brass



Artist: Vince Palacios
Specialty Products

SY 545 Patch-A-Tatch®

- Clay cement for joining attachments
- Mends broken greenware or bisque
- Easy application

Kiln Required



Available in a 4-oz. jar.

SY 546 Fired Snow

- Billowy white texture
- Adds dimension up to 3/4" thick



SY 546 Snow

Kiln Required



Available in a 4-oz. jar and pint.

SY 547 Wax Resist

- Repels underglazes and glazes applied over it
- Burns off in firing, revealing designs or base colors
- Prevents chipping and cracking when creating sgraffito



Available in a 2-oz. squeeze bottle.

Legend: Safe for use on food containers
 Nontoxic but not for use on food containers
 Kiln Required
 No Kiln Required
 Nontoxic

GLAZES



Emulate the lusciousness of luxury fabrics on projects with Duncan® Designer Glazes®. The unique color breaks in the glaze are especially attracted to textured bisque, enhancing the texture with various shades of color for a rich, lustrous finish. Duncan® Designer Glazes® make it easy to create couture for your home.



Available in a 4-oz. jar.

Fire to cone 06 Kiln Required



Upscale art is easily achievable with Duncan® Courtyard Art Glazes™, a line of self-antiquing matte-finish glazes. Whether brushed, spritzed or sponged onto bisque, the rich colors transform in the kiln to produce spectacular works of art. Duncan® Courtyard Art Glazes™ are one of the easiest glazes to use, allowing every skill level to achieve professional results.



Available in a 4-oz. jar. Assorted colors available in pints.

Fire to cone 06 Kiln Required



Legend: Safe for use on food containers Nontoxic but not for use on food containers Kiln Required No Kiln Required Nontoxic

GLAZES

Duncan Artisan GLAZES™

The Duncan® Artisan Glazes™ replicate the cone 5-6 look with just a cone 06 fire. These colors are the perfect choice for artists and potters who want to layer glazes on bisque created from low-fire clay bodies.



Available in a 4-oz. jar and pint.

Fire to cone 06 Kiln Required



Artist: Vince Palacios
Artisan Glazes™

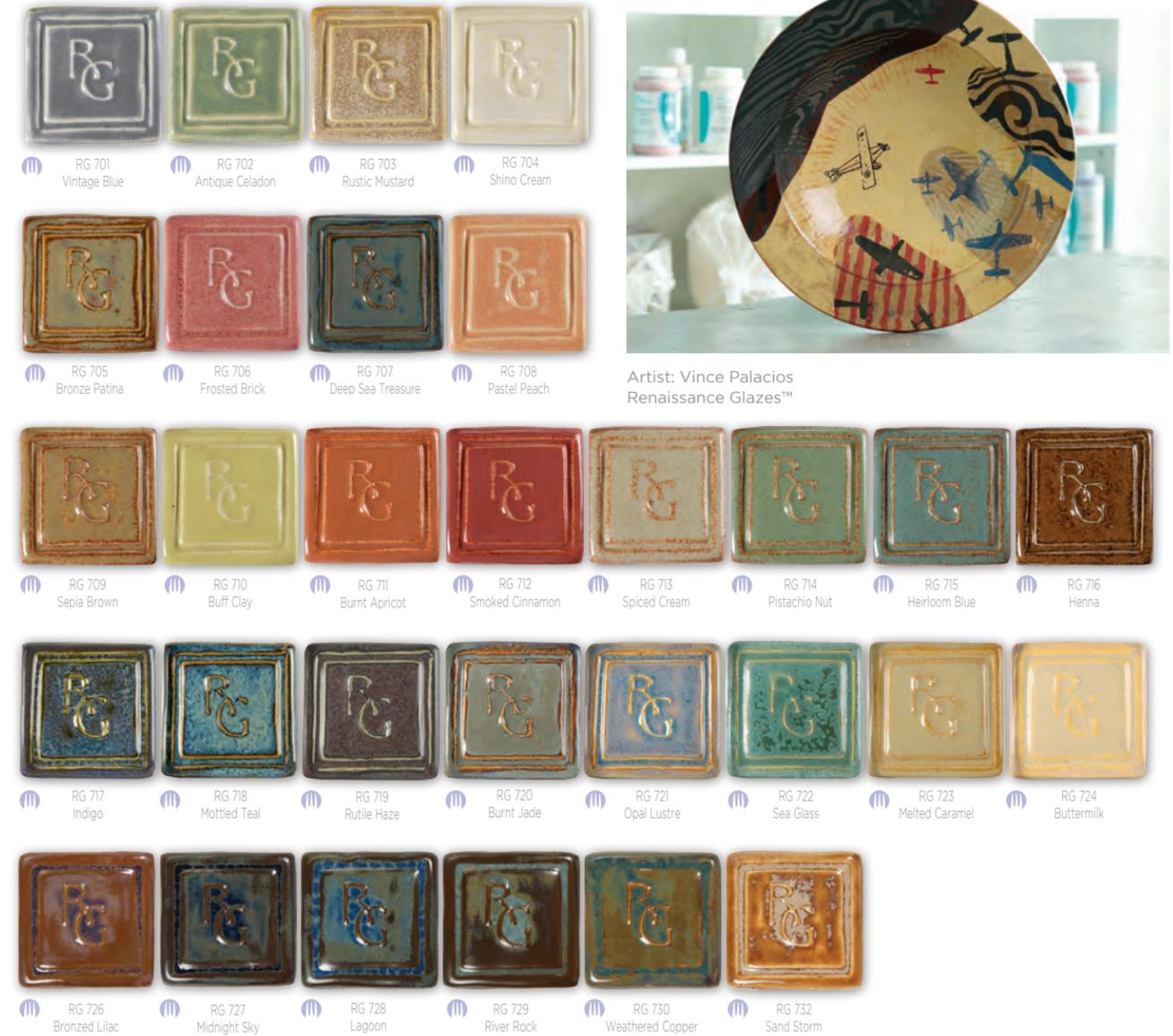
Duncan RENAISSANCE GLAZES™

Specially formulated for cone 5-6 firings, Duncan® Renaissance Glazes™ bring your pieces to life with rustic hues and beautiful, one-of-a-kind color breaks. Ideal for stoneware, porcelain, greenware and bisque, this premier mid-range glaze family is safe for food containers and is overglaze compatible for a creative experience that's unparalleled.



Available in pints.

Specially formulated to fire to cone 5-6 Kiln Required



Artist: Vince Palacios
Renaissance Glazes™

Legend: Safe for use on food containers Nontoxic but not for use on food containers Kiln Required No Kiln Required Nontoxic



NONFIRED PRODUCTS

ACRYLICS

STAINS

ACCESSORIES

From translucent to opaque coverage, metallic sheens to textured effects, Duncan® Ceramic Arts nonfired products and protective sealers are the perfect way to get creative when you don't have a kiln. Look for the No Kiln Required icon  throughout these pages.

Nonfired colors are used mainly for decorative pieces. Choose from a wide range of acrylic colors and finishes to decorate your bisque and craft surfaces.

Nontoxic but not safe for use on food containers.

ACRYLICS

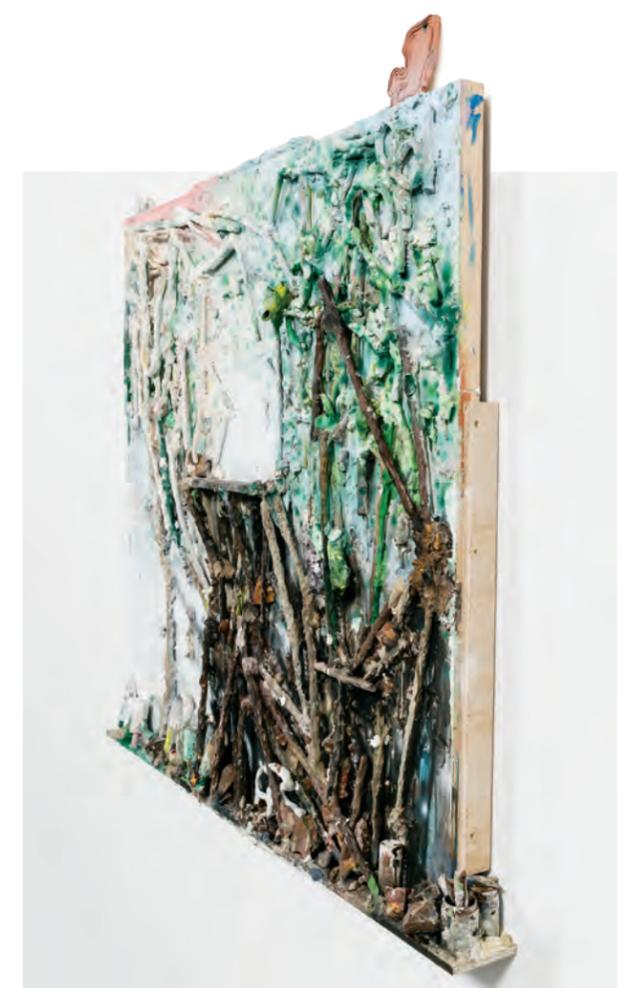


- Rainbow of colors
- Use with stencils, sponging, dry brushing, tole and decorative painting techniques
- Water-based for easy cleanup

No Kiln Required



Available in a 2-oz. squeeze bottle. OS 431 White and OS 476 Black available in a 4-oz. jar and pint.



Artist: Chris Miller
Duncan® Non-Fired Products

Legend: Safe for use on food containers Nontoxic but not for use on food containers Kiln Required No Kiln Required Nontoxic

Duncan Sparklers™ Brush-On Glitter

- Sparkle that won't flake or rub off
- Quick drying
- Maintains sparkle year after year

Available in a 2-oz. squeeze bottle.

No Kiln Required



SG 880 Crystal SG 882 Glittering Gold SG 881 Glittering Silver SG 889 Emerald Green

Duncan Granite Stone®

- Textured colors resemble mountain granite
- Apply to bisque or fired surfaces
- Easy brush-on application

Available in a 4-oz. jar.

No Kiln Required



GS 235 Quartz GS 248 Canyon Rock GS 249 Pueblo Sand GS 238 Sand



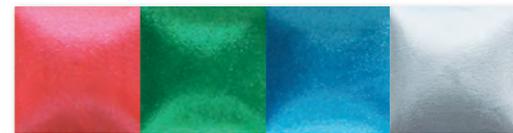
GS 250 Southwest Sand GS 237 Sierra GS 236 Crystalline GS 243 Slate

Duncan Ultra Metallics™

- Precious metals look
- Nontarnishing metallic colors
- Self-sealing

Available in a 2-oz. squeeze bottle.

No Kiln Required



UM 957 Red UM 959 Green UM 958 Blue UM 956 Silver



UM 950 Brite Gold UM 951 Solid Gold UM 952 Antique Gold UM 953 Bronze UM 954 Copper

Duncan TS Translucent Stains

- Extraordinary definition and highlights
- Creates weathered and aged effects
- Water cleanup

Available in a 2-oz. squeeze bottle.

No Kiln Required



TS 568 Tan Sparkle TS 569 Buckskin TS 570 Pecan Sparkle TS 571 Walnut



TS 564 Brown TS 566 Black

No-Fire Snows

- Realistic snow effects
- Nontoxic, self-sealing
- Use on a variety of craft surfaces

No Kiln Required



AS 964 No-Fire Snow



AS 974 Glittering No-Fire Snow



Available in a 4-oz. jar
AS 964 also available in pint.

AS 957 Thin 'n Shade™

- Purer thinning agent than water
- Allows colors to remain workable longer
- Mix with water-based fired or nonfired ceramic color

No Kiln Required



Available in a 2-oz. squeeze bottle.

Liquid Fusion™ Clear Urethane Glue

- Dries fast and crystal clear
- Environmentally friendly
- Works on almost any porous surface
- Non-foaming
- Cleans up with water when wet

No Kiln Required



Available in a 2-oz. bottle.

AS 952 Brush Cleaner

- Removes color from bristles
- Cleans without harming bristles
- Conditions for longevity

No Kiln Required



Available in an 8-oz. squeeze bottle.

Brush-On Sealers

- Smooth protective coating for acrylic pieces
- Brightens projects
- Nontoxic and dries quickly to invisible finish
- 4 finishes

No Kiln Required



AS 953 Gloss Sealer

Available in a 2-oz. and 8-oz. squeeze bottle.



AS 954 Matte Sealer

Available in a 2-oz. and 8-oz. squeeze bottle.



AS 955 Satin Sealer

Available in an 8-oz. squeeze bottle.



AS 959 Hi-Gloss Sealer

Available in a 2-oz. and 8-oz. squeeze bottle.

Legend: Safe for use on food containers Nontoxic but not for use on food containers Kiln Required No Kiln Required Nontoxic



BRUSHES & TOOLS

SIGNATURE

DEBUT TAKLON

DISCOVERY

KITS & TOOLS

Whether it's your first time exploring the world of ceramic arts or you're embarking on your hundredth adventure, we offer brushes and tools that make it easy to experience creativity and the excitement of personal accomplishment.

If you're just learning to paint, discover your passion with the versatility and affordability of our Discovery Brushes line. As you develop your skill sets, transition into the solid performance and durability of our Debut Taklon line before investing in our Signature Brushes - our premium brush line featuring red sable or badger hair. These brushes will offer you years of quality performance when cared for properly.

Expand your design work experience with our Duncan® Ceramic Arts Tools like the multipurpose palette knife, carving tools and cleaning tools.

SIGNATURE BRUSHES

- Premium quality, red sable or badger hair
- Properly cared for, these brushes will perform for years



SB 801 No. 2/O Detail For fine features, small lettering, delicate shading and slender line work.



SB 802 No. 1 Liner Create a range of brushstrokes from elaborate designs to exacting details.



SB 803 No. 4 Liner



SB 804 No. 4 Shader For shading, lettering, ribbon effects, varying line widths, banding and dry brushing.



SB 809 No. 6 Shader



SB 805 No. 8 Shader



SB 810 No. 10 Shader



SB 808 No. 4 Round For smooth, even application of solid color and shaded design work.



SB 806 No. 6 Round



SB 811 No. 8 Round



SB 812 No. 10 Round



SB 807 No. 6 Fan Glaze Ideal for applying glaze or color over large areas and creating lightly feathered brushstrokes.



DEBUT TAKLON BRUSHES

- Firm body and shape retention
- Crisp fine lines with controlled brushstrokes
- Smooth, solid-color coverage and glaze application



TB 720 No. 1/O Detail For small details and brushstrokes.



TB 725 No. 10/O Liner
TB 727 No. 1 Liner For fine decorative line work like tendrils and crosshatching, delicate detailing and small facial features.



TB 726 No. 4 Liner For line work and banding; excellent for comma strokes.



TB 737 No. 3 Round For loading-and-tipping techniques. Perfect for tipping and/or sideloads with two or three colors. Ideal for bold designs.



TB 730 No. 5 Round



TB 731 No. 7 Round



TB 732 No. 9 Round



TB 701 No. 2 Filbert For loading and tipping techniques, varying strokes and cursive lettering. Excellent for blending and shading, and solid-color coverage on small areas.



TB 702 No. 6 Filbert



TB 734 No. 8 Filbert



TB 705 No. 6 Shader For "C" and "S" strokes, ribbon effects and shading with floated strokes. Has a chisel edge for the thin stroke, and a flat side for broad areas.



TB 706 No. 10 Shader



TB 710 3/8" Angular Shade For the same brushstrokes created with straight Shaders, with the added advantage that the point reaches small areas and the points of squares and triangles.



TB 711 1/2" Angular Shader



TB 733 3/4" Flat Shader For base coating and more. Chisel edge is ideal for floated strokes and shading.



TB 735 1/2" Oval Wash Mop For smooth glazing and large brushstrokes like folk art flowers.



TB 736 3/4" Oval Wash Mop



TB 715 3/4" Glaze For all glazing, solid-color applications and shading.



DISCOVERY BRUSHES

- Versatile basics to discover the fun of ceramics
- Wide range of brush tips
- Great value for the cost-conscious artist

	BR 596 No. 7/0 Detail	For fine design work, small lettering and delicate detailing.
	BR 582 No. 5/0 Detail	
	BR 570 No. 2/0 Detail	
	BR 520 No. 2 Detail	
	BR 601 No. 10/0 Liner	For fine decorative line work, delicate detailing and small facial features.
	BR 571 No. 4 Liner	For decorative or full-flowing lines, detail and design, lettering, features and banding.
	BR 572 3/16" Shader	For shading, solid-color coverage, lettering, ribbon effects, varying line widths and banding.
	BR 531 1/4" Sabeline Shader	
	BR 532 1/2" Sabeline Shader	
	BR 603 1/4" Angular Shader	For the same brushstrokes created with straight Shaders, with the added advantage that the point reaches small areas and the points of squares and triangles.
	BR 602 1/2" Angular Shader	
	BR 574 No. 6 Dry Round	For dry brushing, design work and banding.
	BR 529 No. 4 Sabeline Round	For loading-and-tipping techniques such as tole painting, and for lettering, shading, banding and solid-color coverage.
	BR 585 No. 6 Sabeline	
	BR 530 No. 8 Sabeline Round	
	BR 594 No. 12 Mother-of-Pearl	Specially designed for applying Mother-of-Pearl Overglaze over fired glaze surfaces.
	BR 545 3/4" Flat Translucent	For use on large, smooth areas, and for streaking, patterning and antiqued effects with translucent colors.



BR 576 3/4" Premium Glaze For better overall glazing and opaque underglazing coverage.



BR 588 No. 10 Oval Mop For application of glaze and underglaze to broad areas.



BR 593 3/4" Economy Glaze For good overall coverage; ideal for glazing and opaque underglazing. Recommended for beginners.



BR 551 No. 3 Round Opaque For solid-color coverage, dry brushing and design work.



BR 552 No. 5 Round Opaque



BR 553 No. 8 Round Opaque



BR 604 No. 10 Round Opaque



BR 605 No. 12 Round Opaque



BR 554 No. 1 Flat Opaque For coverage of large, smooth areas, dry brushing and shading.



BR 555 No. 3 Flat Opaque



BR 556 No. 5 Flat Opaque



BR 557 No. 8 Flat Opaque



BR 606 No. 10 Flat Opaque



BR 575 No. 3 Fan For creating textures, patterns and banding.



BRUSH KITS & TOOLS

BRUSH KITS

The convenient way to buy brushes for almost any type of decorating project.

DISCOVERY BRUSH KITS

BR 599
Introductory
Ceramics
Brush
& Tool Kit



BR 610 Petite
Drybrush Kit



ECONOMY BRUSH KITS Great for acrylics!

BB 104
White
Bristle
Flat
Brush Kit



BB 105
White
Bristle
Round
Brush Kit



BB 106
Liner
Brush
Kit



BB 107
Round
Brush Kit



BB 108
Shader
Brush Kit



BB 109
Ceramics
Brush Kit

TOOLS

- The perfect tool for every task
- For cleaning greenware
- To accent your masterpieces



TL 401 Cleanup – The most popular tool for removing seamlines and small blemishes from greenware.



TL 402 Spear Tip Cleanup – An excellent tool for general cleanup of greenware with narrow openings, as well as for recarving lost details on finely detailed ware.



TL 403 Large Cleanup – A larger version of TL 401 Cleanup, this tool is excellent for cleaning large, heavy pieces.



TL 411 Stylus – Excellent for tracing patterns onto greenware, for incising work and for stamping single dots of color onto ware.



TL 412 Double Spiral – Excellent for smoothing hard-to-reach areas and holes.



TL 420 Palette Knife – For mixing and blending of colors on glazed tile or palette, and for applying color in palette knife techniques. Also great for shaving off drips and runs while using dipping glaze.

TL 497 Viscosity Cup

Great tool used to measure thickness of dipping glaze.



TL 498 French Dimensions Tip Pack

Perfect for replacement of French Dimensions® Tips. Easily snaps into existing French Dimensions® bottle.



BRUSH CARE

Glazes and Underglazes

Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

Water-Based Nonfired Products

Wash thoroughly with AS 952 Duncan® Brush Cleaner after each use.

Oil-Based Nonfired Products

Wipe excess color onto paper towel. Clean brush with AS 952 Duncan® Brush Cleaner.

BRUSH CLEANER

AS 952 Brush Cleaner

- Removes color from bristles
- Cleans without harming bristles
- Conditions for longevity

Available in 8-oz. squeeze bottle.



No Kiln Required



TILE CHARTS

Are you a studio owner looking for the perfect way to show your customers all of the wonderful color options available in popular Duncan® color lines? Or perhaps you're an educator who wants to inspire your students with beautiful color palettes and unique combinations!

Our Duncan® Tile Charts are ideal for easily viewing how each hue will turn out once fired. This eliminates frustrating guesswork and makes project color selection easy and more accurate!



MY 1121 Concepts® Tile Chart



MY 1122 Envision® Glazes Tile Chart



MY 1123 Cover-Coat® Tile Chart



MY 1124 E-Z® Stroke Tile Chart



MY 1125 Glaze Tile Chart

Glaze families include: Crystals Glazes™, Satin Glazes®, French Dimensions™, and Specialty Products



MY 1126 Art Glazes Tile Chart

Glaze families include: Artisan Glazes™, Courtyard Art Glazes™, and Designer Glazes®

PRODUCT INFORMATION

Duncan® Underglazes and Glazes are available in a wide selection of sizes that make it convenient for everyone from individual ceramists to studio owners!



LABELS

Each Duncan® product label is much more than just a pretty front on a fine product. Our labels are carefully designed to provide you with convenient information about the use of our products.

FIRED



NONFIRED



A. Color number and name

Each color has an individual color number and name. Duncan® places colors in color-wheel sequence on our color charts to make it as convenient as possible for you to pick just the right color tone, tint or shade. Normally, you'll find each color placed in numerical order on your dealer's shelves. After you have selected the color you want, find its color number and you'll locate it easily.

B. Overglaze compatible

The use of an overglaze can really enhance the quality of a finished piece, but because some glazes contain small amounts of copper for color, they will not work with overglazes. Duncan® glazes are all identified as to whether they will or will not work with overglazes. Glazes that will work with overglazes state OVERGLAZE COMPATIBLE. Glazes that do not work with overglazes will not include this statement.

C. Transparency

Opaque, Semi-opaque, Translucent, Semi-translucent, Clear

All color products fall into one of these categories. The label identifies the transparency of each product.

D. Nontoxic symbol

All Duncan® products carry a nontoxic symbol that certifies our products are in compliance with the Consumer Products Safety Commission's safety requirements.

E. Food Safety

Label will indicate if the glaze is safe for use on food containers.

F. Kiln requirements

Refer to this icon for kiln requirements.

PRODUCT EDUCATION

Duncan® University is the most extensive ceramics education program in the industry. From beginner to advanced, Duncan® U offers a wide variety of courses taught by the most knowledgeable teachers in the industry - Duncan® Ambassadors.

- Learn new techniques
- Earn awards
- Create beautiful projects
- Become an expert in Duncan® ceramic products
- Have fun!



Essentials These four one-day courses include hands-on experience with products, techniques and special effects. Participants who complete all four courses are awarded the Duncan® Certified Teacher Award (CDT). Gain a wealth of knowledge and inspiration at every class level! Let Duncan® University Certified Ambassadors share their talent and experience to guide you to creative success.



Advanced Courses Once you have completed the Essentials Series to earn the level of Certified Duncan Teacher, you become eligible to earn additional Duncan U credits by enrolling in our advanced courses. Advanced courses are 3 hours or a full day in duration and are designed to enhance your knowledge of techniques and product use to build upon the basics you gained from our Essentials Series. Over 80 advanced courses are available. Visit www.DuncanCeramics.com/education to learn more!



Duncan® University Awards Enrich your life with ceramics education and be rewarded for it! As you advance in your knowledge and skill level of ceramic arts, you'll enjoy receiving the recognition and prestigious awards that accompany your success.

CLASSROOM EDUCATION

The Duncan® Colorworks™ program offers quick classroom art projects and more extensive art lesson plans that can be applied to Language Arts, Math and Science.



Colorworks™ Features:

- Developed especially for educators and their students
- Dynamic lesson plans & quick art projects
- Valuable information on nontoxic color lines
- Energizes your existing curriculum
- Helpful hints for a truly inspiring and creative learning environment

Lesson Plans

Visit www.duncanceramics.com for quick and easy project ideas to help your students express their creativity. These classroom projects can be completed with basic art skills, minimal supplies and within a short time.

Duncan[®]

© 2016 **Duncan Enterprises**[®]

5673 East Shields Avenue
Fresno, CA 93727

www.DuncanCeramics.com
Printed in USA 02/16

35693

Color Selection Guide 2016



0 17754 35693 2

